GABY
FALLEN HALO

Ingredients...

Affinage INFINITI - 4.24, 6.24, 8.24, 10.21 & 1.0
Affinage INFINITI High Lift - 12.0S
Affinage Ice Crème Ammonia-Free Powder Lightener
Affinage Converter
Affinage Crème Developer - 3%/10vol
Affinage MODE ColourCare Shampoo & Conditioner
Affinage Technique Brush

"This look is about sophisticated luxurious contrasting tones that look incredible on super straight hair or hair with a little more texture. A timeless colour technique that will never date."

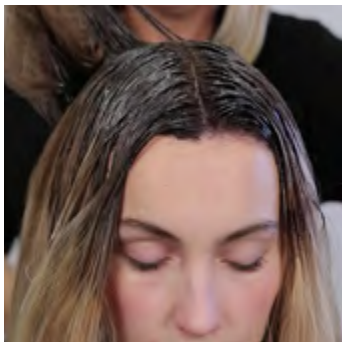
COLOUR

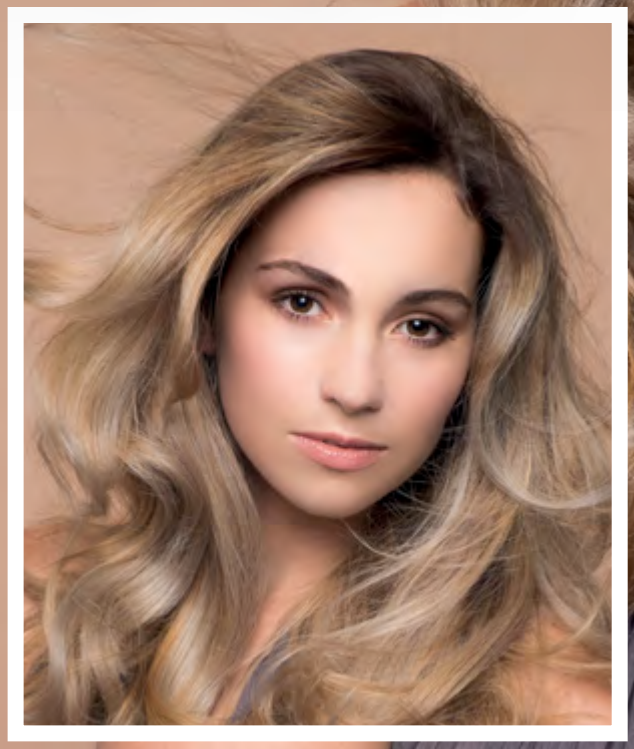
1. A 'C' section was created from ear to ear. The back section was pulled into a ponytail at the occipital bone height.
2. A half-inch horseshoe section was formed from ear to ear across the front hairline. Highlights were weaved from the front to the crown, using AFFINAGE Meches and Ice Crème mixed with 3%/10vol AFFINAGE Crème Developer to a ratio of 1:2. Each section was coloured by dropping further away from the root at each section, stretching down as we went further back, in a stacked formation.
3. The ponytail section was slightly back brushed using an Affinage Technique Brush. The aim was to create an ombre colour with no strong lines. This technique was repeated through the remaining hair in the front section. Ice Crème mixed with 3%/10vol AFFINAGE Crème Developer to a ratio of 1:2 was then smudged into the hair using a freehand technique and visually developed.
4. The hair was washed with ColourCare Shampoo and blasted dry. The root area was coloured with INFINITI 4.24 mixed with Converter to a ratio of 1:2, then smudged through to the extended root with INFINITI 7.24 (6.24 + 8.24, 1:1) mixed with Converter to a ratio of 1:2 to create a marbling effect, and developed for 20 minutes. Some areas were hand painted to create the balayage effect. The hair was toned at the backwash using the following INFINITI formula: 30g 12.0S + 7g 10.21 + 3g 1.0 mixed with 80g of Converter. Visually developed. The hair was then washed with ColourCare Shampoo, followed by ColourCare Conditioner.

CUT

1. A basic cross section was created from the occipital bone to ear level. The hair was cut just beyond the shoulders using no graduation, holding hair close to the body.
2. The hair was sectioned into a 'C' Section from ear to ear, then all hair was pulled forward and using a razor a soft arch shape was cut as a focal point to frame the face.
3. A diamond section was created at the crown and cut to remove five inches to create a disconnected layer. The reason it is not connected at this point is so that the perimeter is left heavy and strong. This is called invisible layering. The hair is reconnected once dried, using a chipping effect to blend the layers slightly from crown to ends.

TRACEY'S TOP TIP The key to this look is to create an ultra soft merger of the colours so the graduation is seamless.



Gaby loves...

Kitoko ARTE Fabulous Finish Hairspray